Metro-Goldwyn-Mayer have 12 New Pictures in Production at Culver City Studios

CANADIAN MOVING PICTURE DIGEST

Vol. 24, No. 5 TORONTO 2, CANADA May 28th, 1932

IT HAPPENS ONCE EVERY YEAR!

With scarcely a warning! With hardly a word of advance notice! Every year without fail one motion picture slips out of Hollywood unheralded, to win world fame, suddenly, overnight to become the talk of all motion picture audiences!

The underground reports from Hollywood whispered that Ramon Novarro in "Huddle" should be watched! Those who saw it in advance showings predicted it would be 1932's Surprise Screen Hit!

And now that prophecy has come true! This glorious motion picture is here. Ramon Novarro at the height of his career portraying a boy fighting snobbery and wealth at college, climbing to the top, living, loving, winning your heart every minute of it! What makes great motion picture entertainment? Action, thrills, beauty, romance, luxury, laughter? Yes, they're all here, with that extra something that reaches into your heart and tells you, "Here is something grand!"

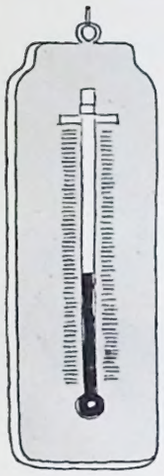
Ramon Novarro in "Huddle," with Madge Evans, Una Merkel, Ralph Graves. Directed by Sam Wood. Story by Francis Wallace.

A Metro-Goldwyn-Mayer Picture

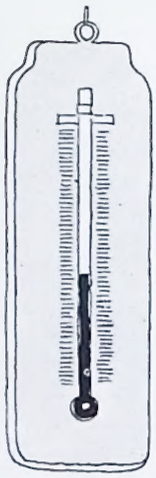
PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

WONDER WHAT A THERMOMETER THINKS ABOUT!

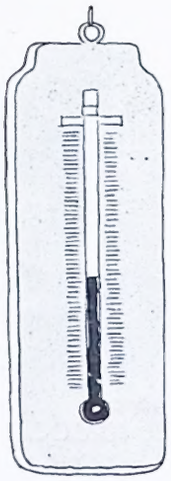
(with Apologies)



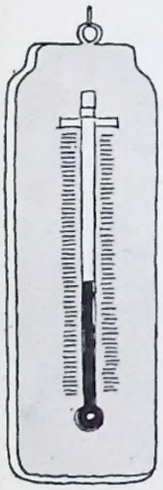
"Ha! Ha! The Boss is sure worried. I'm getting hot and he's getting cold. A little more of this nice spring weather and I'll be alone in this theatre!"



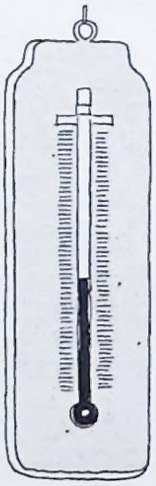
The old boy fooled me. He's playing 'LETTY LYNTON' this week. The weather doesn't seem to count when Joan Crawford's on the screen - but just wait!"



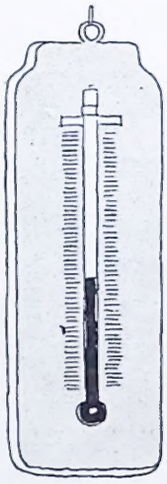
"What right has the Boss got to smile at this time of year? Last Spring and Summer he used to watch me like a hawk. Since he booked those Metro-Goldwyn Mayer pictures he doesn't seem to notice me any more!"



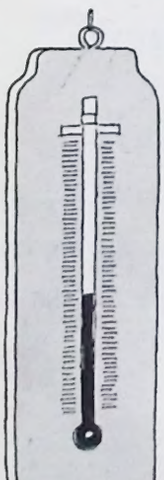
"Well, this can't go on all Spring and Summer! The lucky stiff is doing good business again this week with 'NIGHT COURT' but I'll get in my dirty work yet."



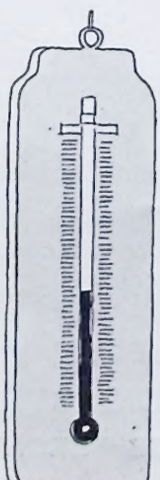
"Gosh, I heard the porter talking about the theatre down the street that's been hit by this fine weather. The lucky thermometer down there gets plenty of attention. I bet!"



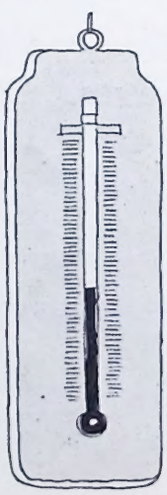
"Darn it, just when I thought I had the Boss on the run, he sticks up a sign saying Norma Shearer & Clark Gable are coming in 'Strange Interlude'. Fat chance for me!"



"They're running around in circles here talking about a picture called 'HUDDLE' starring Ramon Novarro, surprise hit of the year. The news of Dressler-Moran in 'PROSPERITY' has me nuts - I'm as useful here as a beauty spot on a colored dame!"



"That's adding insult to injury. in one day he turns on the cooling plant, chills me to the bone - and announces GRETA GARBO in 'As You Desire Me'. I sure feel low to-day."



I'm worried sick. I heard the Boss tell the porter to throw me out. No need for a thermometer in an M-G-M house. I can't even get a job in a hospital. They tell me I'm not the type!"

New Exhibition Contract for Canada has three clauses which meet with Independent objection

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RAY LEWIS
Editor and Managing Director

Published by Canadian Moving Picture Digest Company, Limited
259 Spadina Ave. Toronto

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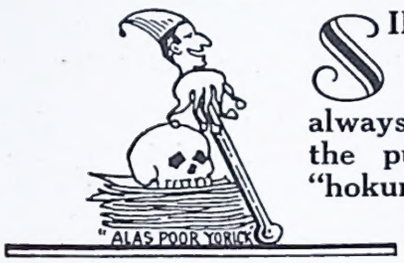
SID GRAUMAN'S BIG IDEA



SID GRAUMAN is one of the old guard of showmen. Grauman always knew how to hand the public the grade of "hokum", which kept his box-office paying profits; and retained for Motion Pictures that glamour of being the world's greatest illusion.

Sid Grauman remains the consistent showman which he has always been, for even a forty-thousand dollar presentation for a Fairbanks picture, classy enough to make the high-brows debate its artistry over their cocktails, still retained for the Grauman Theatre that Hollywood glamour which made every woman long to be a Garbo, or a Shearer; and the men console themselves with the thought that Garbo and Shearer, etc., etc., not forgetting the days of Vilma Banky's appeal, would find them equal to the occasion.

The public was "movie mad", more contagious than "moon madness"; and Grauman has the right idea, the Big Idea when he plans to revivify this "movie madness". We like all of Grauman's idea about the parade of stars along the Hollywood Boulevard, and even "phoney" shots made, which may, or may not ever be used, just to give the public a thrill! We like the idea of doubles for Garbo, or Shearer, or Joan Crawford, Clark Gable, Montgomery, the "matinee heroes and heroines" of the screen, if they are too much occupied to play the "street scenes" for the ballyhoo of the public, but we are not so certain of the Tower of Hollywood with its slabs of Marble. Monuments always leave the public cold; and since Motion Pictures are so much of the flesh, it appears to The Digest, that Living Statues of Stars, would have the greater lure.

This age is beginning to look upon "marble slabs" with the same depreciatory vision as they bestow on diplomas and medals. Herein lies the reason, which incidentally does not lie, and that is that the public is persistently seeking motion, emotion, action in Motion Pictures. Therefor it is better for Motion Pictures to have its stars develop a taste for wearing Ermine wraps even in the daytime, than to study whether "Mourning Becomes Electra", or whether O'Neil's idea of women has been evolved from the psychiatric wards of the world's oversexed women!

THE MADISON THEATRE

THE Madison Theatre, Toronto, is an Independent house, sandwiched between two Famous Players houses, one almost diagonally across the street, and the other about one-half a city-block away.

The Madison plays to packed houses, it being quite the usual proceedure to find long qeues waiting for admission. Will Brady, who manages the Madison, is the son of the late John Brady, who was a real showman, and a Radical Independent. The late Mr. Brady "shopped" for his pictures, with the luck of the Irish, and his son is following in his father's steps.

This week "The White Devil" is being presented. This feature has been secured through Excellent. It is Harry Price's Infant Prodigy, German-made and presents the Don Cossack Choir, and the Imperial Russian Ballet. Part of the picture was produced in Russia. The story is by Leo Tolstoi and features Lil Dagover. The musical synchronization from Tschaikowsky is magnificently presented, the sets, the photography give the picture a bigness of presentation, while the Caucasian atmosphere delivers just the desired speed; and takes us back to the days of Motion Pictures, big on flash and long on action!

In addition to "The White Devil" the Madison presented a Universal News Reel, a short subject, "The Fight to Live" as introduced by Ditwar, with its miracles of the sea. "A Silly Symphony", another short, which was a wonder, and a comedy.

RAY PRESENTS

RAY LEWIS

IT LOOKS as if The Independents are not only going to have their day, but their Motion Picture nights; and bring back the days of long, long ago, when butchers, bakers and candlestick-makers became impregnated with the idea of producing Motion Pictures, and gathered around themselves a few relatives, and friends, who had been saving for years and years. These combined their ideas and savings, and produced Motion Pictures.

It is lucky for Motion Pictures that the Independent Era remains alive to tide over this period of Depression, bringing in a new coinage to our Motion Picture Realm to offset the depleted treasuries which are prevalent.

Wall Street is obliged to "nurse the baby", and regardless that the offspring is its own flesh and blood, Wall St. has never been keen on "nursing". Having endeavored to give Motion Pictures a tone, an industrial and financial air, Wall St. took the Infant to its Ample Bosom, and thought that it had nursed it into a Giant Industry.

Now Wall St. is "wet all over" having discovered that Motion Pictures is still an Infant; and Wall St. would like to get back some of the money which it has expended in its endeavor to monopolize The Giant for the benefit of Wall St. But the public is still conscious of being broke, and if not altogether broke, apparently conscious sufficiently to keep its golden eagles in its sock!

However, Motion Pictures still has a lure, and will empty the sock through Independent effort, giving us a new flock of Motion Picture Magnates.

IDEAL PICTURES LIMITED makes its bow to the Canadian Public with offices at Toronto, Montreal and St. John. It starts off with twenty-four features and a serial.

The Digest saw one release called "The Soul of the Soil". It had a good story and cast, and should find a ready market for its distribution.

The more people, who are interested in the production and distribution of Motion Pictures, the greater will be the interest created, for what this Industry and all Enterprises need mostly is enthusiasm and interest.

APROPOS of our attitude, in respect to treating shareholders as if they had a right, morally and legally to protection for their investment, we have just read of a $60,000,000 loss to shareholders which was "casually explained" to the Senate Stock Market Investigating Committee, by Walter E. Sachs of New York, President of the company.

Goldman Sachs played its financial part in our Industry also.

"The Trading Corporation was organized by the banking house of Goldman, Sachs and Company. The banking firm put $10,000,000 *into the Trading Corporation, selling* $90,000,000 *in stock to the general public", Mr. Sachs explained.*

MR. SACHS on being asked how much capital the corporation has now, replied, "On Oct. 31st, 1931, our capital surplus was $40,269,-100."

"Then you lost $60,000,000 of the money collected from the public?"

"A large sum of money," stated Sachs, "was lost by all the shareholders."

It appears that the stock was issued at 104, split up later to give it a par value of 52, and is now selling at 1¾.

The public bought $90,000,000 of the stock at 104, stated Mr. Sachs.

Incidentally, Harry Content, of H. Content and Co., admitted he engaged in a pool with Hansell and Wilder to boost Indian Motorcycle stock, a Goldman Sachs interest. "Is it not a fact the stock was transferred backward and forward between the three accounts of your firm, Wilder and Hansell?" And the reply was "Yes".

More interesting evidence reveals that a New York financial writer, R. T. Curtis, as "The Trader", of the New York Daily News was given $19,063, *in profits from stocks which he boosted in his column.*

WHAT must interest our Industry is the former high-hat attitude of Wall St. toward our Showmen. These gentlemen-financiers introduced themselves into our Industry to give it a tone, gentlemen-financiers who gave the public "lemons" for their savings, in manipulations which would make any circus proprietor, or Motion Picture magnate appear but as a pigmy in the art of parting the public from its money.

Let us revert to the former Canadian shareholders of Famous Players Canadian, who are now holding Paramount-Publix shares, the latter at 1⅛, for which the Canadian shareholder was induced to part with five shares of Famous Players Canadian, for which he could have secured $75.00 *cash a share!*

IS not our Government interested to know why the Canadian Public, which invested in these shares have lost over $30,000,000?

Is not our Government interested to know that someone is collecting dividends on the shares which the Canadian shareholders of Famous Players were induced

(Continued on Page 6)

M-G-M borrows bank for Marie Dressler in "Prosperity." Exhibitors can now bank on this picture

Announcing

R C A Sound Equipments Limited

as exclusive distributor in Canada of

R C A Photophone

(Theatrical and Non-Theatrical)

In presenting the first standardized group of completely A.C. operated sound-reproducing equipments, R C A Photophone makes an outstanding contribution to the motion-picture industry—offering you the assurance of perfect reproduction for your theatre, no matter what its size or requirements.

Standard Super Size (maximum theatre seating capacity—4,000), Standard Large Size (2,500), Standard Small Size (1,400), and Special Size (500) —each is the development of the industry's greatest engineering and research resources.

Your patrons will appreciate your giving them the ultimate in entertainment - R C A Photophone, assurance of SOUND SATISFACTION.

For full particulars of the new policy, prices and all other details, write to

R C A SOUND EQUIPMENTS Limited

925 Lenoir Street - Montreal

(A Division of Victor Talking Machine Company of Canada Limited, Montreal)

The Public Is Still Buying Good Pictures

(RAY PRESENTS—Continued from Page 4)

to part with, while the former shareholders are holding Paramount-Publix scripts in lieu of dividends?

Economists and statesmen are in a quandary concerning the welfare of the world economically. Is there not a sufficent amount of evidence to reveal that the public is broke, not because it gambled on the stock exchange, not because of the war, machinery, overproduction, deflation, or any other "goat" which the press can manufacture, and upon which to hang the "causes of depression", but through the Illegal Manipulation of Greed.

AND what the public is now interested to know, having already discovered that Trade and Commerce is stationary, are the Jugglers to be permitted to steal $60,000,000, or $30,000,000, or hundreds of millions from the public, without any other lesson, but the collapse of the market, when the Commandment, "Thou Shalt Not Steal" is still being given the legal status, which puts a hungry man, or woman in jail for stealing a loaf of bread?

Monopoly needs Wall St., Showmanship needs public good-will, and the public is in need of, and will pay in millions, for Entertainment. The only dividend such a public expects for its investment is, that the show shall be good.

Let us return to Show Business. The public has refused to buy picture stocks, anybody's stock, but it is still buying good pictures!

"But the Flesh is Weak"

"BUT THE FLESH IS WEAK", a Metro-Goldwyn-Mayer production. Directed by Jack Conway. Starring Robert Montgomery and Nora Gregor.

A pair of irresistable scamps, C. Aubrey-Smith as the father and Robert Montgomery as the son, have a great time in London, living off the ladies. "Senior" is tolerated by the dowagers for the ardent young lover he used to be, and Max, the younger gigolo, for his extraordinary charm. The father goes to some pains to perfect his son's technique in baiting an heiress that their future might be assured. The heiress is there and ready for conquest when the graceless Max goes and loses his heart to a penniless young Viennese widow.

Robert Montgomery is well chosen for the role of the unsquelchable Max of Ivor Novello's amusing play. His casual dropping in at windows, appearing behind doors and even underneath the beds of adored fair ones, is highly entertaining. In serious scenes, however, he proves himself to be one of the season's ablest juveniles.

C. Aubrey-Smith as the Don Juan-ish sire and Frederick Kerr as another British father are admirably cast. Miss Nora Gregor as the Viennese widow is adorable and the English Heather Thatcher as the heiress who loved and lost, strikes a new and original note.

(Betty Ross)

Toronto Theatres

UPTOWN—Manager Tom Daley — Renate Muller in "Sunshine Susie", a Gainsborough-Regal picture.

LOEW'S—Manager Jules Bernstein — "When a Feller Needs a Friend", a Metro-Goldwyn-Mayer production with Jackie Cooper and Chic Sale.

IMPERIAL—Manager H. V. Knevels—Edna Best and Herbert Marshall in "Lady Panniford's Folly", a Gainsborough-Regal film.

TIVOLI—Manager James Lynch — A Fox film, "Trial of Vivienne Ware", with Joan Bennett.

SHEA'S—Manager Jerry Shea — "The Final Edition", a Columbia feature with Pat O'Brien and Mae Clarke.

The New Standardized Proportional Aperture

Since February 15th last, all films have been made with the picture image .600" x .825", exclusive of the sound track still running the full length of the film in its usual place. To use the new film made with this size aperture and not show a blank space at top or bottom of the screen, it is necessary to instal new standardized aperture plates of the above aperture size. Standardized Aperture Plates are now in stock, prices:—

Simplex, 75c each; Powers, $3.00 each; De Luxe Motiograph, $7.50 each.

THE STANDARDIZED VOCALITE GLASS BEAD SOUND SCREEN.

The Beaded Screen Corporation, in connection with the announcement of the Standardized Aperture, have settled on a few Standard Sizes of the Vocalite Screen to match the Apertures at special prices. Regular Vocalite quality, immediate shipment.

5' 10" x 8' 0" ..... $ 47.00	7' 10" x 11' 0" ..... $ 87.00	10' 3" x 14' 0" $144.00
11' 7" x 16' 0" $186.00	13' 10" x 19' 0" $263.00	16' 0" x 22' 0" $352.00

The above prices include Frame, F.O.B. Toronto.

All sizes ordered other than the above Standard sizes will be at the rate of $1.25 per square foot of picture area, frame included in this price, F.O.B. Toronto.

Allowance if you already have the frame, 10 cents per square foot.

THIS ANNOUNCEMENT MAKES IT POSSIBLE TO REPLACE THAT OLD SCREEN AT VERY REASONABLE COST. DO IT NOW!

THE COLEMAN ELECTRIC Co. - 258 Victoria St. - Toronto, Ont.

"Courtesy with Service"

RKO Radio will have 62 feature productions for 1932-33

Round About the Studios

Metro to Film "The Education of a Princess"

Metro-Goldwyn-Mayer has acquired motion picture rights to "The Education of a Princess", the autobiography by Marie, Grand Duchess of Russia. The book has been on best-seller lists all over the country ever since its publication by the Viking Press early in 1931.

More than one hundred thousand copies of "The Education of a Princess" have been sold to date. The autobiography was selected as the choice of the Book-of-the-Month Club in January, 1931. No cast or director has yet been decided upon for the new story.

Arliss Film Holds 3 Weeks in London

For the first time in over a year, a picture held over for three weeks in London. "The Man Who Played God", in which the Warners starred George Arliss, was released in England under the title of "The Silent Voice". The picture opened at the Regal Theatre, a London single week house, but the picture held over for triple that time, grossing an average of $15,000 each week, a figure that is regarded as sensational in London Theatre circles.

Extensive Program of Universal Shorts

In addition to the 104 issues of the Universal newsreel, Universal's short product consists of 22 two-reel comedies, starring Slim Summerville, Louise Fazenda, James Gleason and Skeets Gallagher; 12 "Down Memory Lane" with Louis Sobol and 13 radio featurettes with Nick Kenney starring such personalities and acts as The Street Singer, Sisters of the Skillett, The Rise of the Goldbergs, Texas Guinan, Kate Smith, the Boswell Sisters, Major Stoopnagle and Bud, Morton Downey, Art Jarrett, 13 "Strange As It Seems"; 13 Oswald the Lucky Rabbit, and 13 "Pooch the Pup", a new cartoon character which will be introduced next year.

Two Added to List

Donald Dillaway, juvenile leading man and little Jacquie Lyn, 3-year-old screen prodigy, have been added to the cast of the Laurel and Hardy feature length comedy which started with the re-opening of the Hal Roach studios.

Comedies Steadily Supplanting Double Feature Policy

The part short comedies are playing in the field of screen entertainment, and the ultimate demise of the double feature programs as foreseen by Henry Ginsberg, vice-president of the Hal Roach studios, is of vital importance to producers, exhibitors and fans like.

"The short comedy is an integral part of a theatre's program; along with the newsreel and cartoon it is the feature attraction where children are concerned," said the Roach executive last week. "It is this trade that the sophisticated drama and the too-talkie motion picture has chased away from the theatre.

"The children know their Laurel and Hardy, Our Gang, Charley Chase, Pitts and Todd and Mickey Mouse and other laugh dispensers better than they know a vast number of dramatic feature players.

"The double feature in reality is an example of impulsive showmanship, giving no thought to its future as an institution of entertainment. Double featuring has further hurt the juvenile trade — it gave them more feature-length films, but excluded its chief hold on children, the comedy.

Ontario Exhibitors Support Associated Theatres

At a meeting at the Royal York Hotel in Toronto forty-five exhibitors from Ontario, agreed to support the Associated Theatres, and all present signed membership in this company. Problems of independent exhibitors were discussed, and the convention drew up plans to try and eliminate the regulation providing that there must be two operators in the booth.

Leading Roles Assigned in "Skyscraper Souls"

Maureen O'Sullivan and Norman Foster have been given the leading roles in "Skyscraper Souls," which is the new title for Faith Baldwin's Cosmopolitan serial, "Skyscraper." Edgar Selwyn will direct the new film, scheduled to get under way in the near future.

Miss O'Sullivan was last seen opposite Johnny Weissmuller in "Tarzan, the Ape Man," while Foster has appeared in several pictures since going out to Hollywood from the New York stage.

RKO Winnipeg Closes Re-opens Vaudeville and Pictures

(Special to Digest from Winnipeg)

The R.K.O. Winnipeg Theatre is to close at the end of the engagement of "Grand Hotel", and when it reopens in the fall it will be as the home of vaudeville and the occasional road show. This will be good news to many Winnipeg theatre patrons who never quite reconciled themselves to the idea of the Winnipeg (the old Orpheum) without vaudeville.

More than a word of praise is due to Messrs. H. M. Thomas, George Willis, and Harold Green for the very fine programs put up at the Metropolitan by the stage orchestra. Harold Green's Metropolitan's have become a distinct feature of that house with their programs filling a long felt want for lovers of good music. The Metropolitans, an orchestra of 16, is probably the finest organization of the kind gathered together in Winnipeg since the demise of the old Capitolitans, and their offerings are staged with a color and warmth not even excelled by Earl Hill's best. Assisting talent is also worth while and the young ladies, who so well contribute individual numbers, are fairly entitled to a share of the credit. It is good business and the more commendable since it gives steady employment to a number of hard working Winnipeg residents — a situation that is all to the good in days of staff curtailment and consequent idleness.

Alleged Dynamiter, Lyceum, Up for Trial

Jack Fromley, alias Dean, believed to have been one of the safeblowers who dynamited the safe in the Lyceum Theatre, Winnipeg, and escaped with nearly $1,000 in cash some months ago, appeared in Winnipeg police court May 21, charged with theatre-breaking and theft; and was remanded without plea.

A Mounted Police escort brought Fromley back from Vancouver, B.C., were he and two other men were arrested for shop-breaking and theft, but were acquitted when brought up for trial.

The Lyceum Theatre was twice broken into during 1931, when Geo. F. Law was manager, and burglars got away with about $1,800 after breaking open the safe on each occasion.

Lowell Sherman has a featured role as an eccentric director in Constance Bennett's R.K.O. Radio picture, "The Truth About Hollywood."

"The Stranglehold" first Warner British film made in England, passed the Censor Board of Four Provinces, Canada

(Editorial in Toronto Globe, May 25)

BRITISH FILMS IN CANADA

Two first-class British "talkies" are now being shown in Toronto's first-run picture theatres, "Sunshine Susie" at the Uptown and "Lady Panniford's Folly" at the Imperial. The former, now in the fourth successful week of its sensational run, has set an all-time record for Toronto playhouses of this size, while the latter, which cannot be so easily "held over" owing to the necessary weekly change in the associated stage show at the Imperial, is sending out its five audiences daily in exclamatory mood over its merits. Both pictures bring us some of the best that the current London stage has to offer in the way of leading stars and skilled producing methods... With two excellent British films now running, with others like "Michael and Mary" among the chief successes of the recent past in Toronto, and with still others booked for the near future, such as Edgar Wallace's "The Ringer", Matheson Lang in "Carnival", Leslie Howard in "Reserved for Ladies", Jack Hulbert in "The Ghost Train", and a new Herbert Marshall - Edna Best feature, we can hardly complain about the amount or the quality of our British screen fare....

Regal Releases Reap Rich Rewards!

Leading Canadian Newspapers

Give Editorial Endorsement to Regal Releases!

Never in Canadian History Have Pictures Received Such Strong Praise!

Please Note, These Are "Editorials," Not "Readers!"

If You Haven't Booked All of Them You're Passing Up the Season's Best Bets!

(Editorial in The Mail and Empire, May 21)

TORONTO DOES APPRECIATE BRITISH-MADE FILMS

The British-made film "Sunshine Susie" will be shown at the Uptown Theatre for another week, making the fourth consecutive week. We do not know how many different individuals have seen it, but the total number of spectators must be nearly 100,000. The attendance at this sparkling musical comedy proves conclusively that Canadian people do appreciate and will patronize the fine moving pictures now made in England. Further evidence of this was seen in the recent successful engagement of "Michael and Mary" ....The people of Toronto have also the opportunity of seeing another British film at the Imperial this week, "Lady Panniford's Folly", which is taken from "The Calendar", by the late Edgar Wallace, one of England's most popular novelists, and the leading parts are played by Herbert Marshall and Edna Best, whose artistic work was so greatly appreciated in "Michael and Mary". We hope that these and other British-made films will be given a wide circulation throughout Canada.

MICHAEL AND MARY

SUNSHINE SUSIE

LADY PANNIFORD'S FOLLY

CARNIVAL

THE RINGER

THE GHOST TRAIN

THE MAN THEY COULDN'T ARREST

THE HOUND OF THE BASKERVILLES

(Editorial in Toronto Telegram, May 19)

BRITISH FILMS CAN WIN WHERE THEY SHOW MERIT

It has been asserted that British films have no appeal for Canadians. But the reception which Toronto has been giving "Sunshine Susie" should effectively demonstrate the error of any such generality. Those who have seen it have discovered that it is possible to find in a good British film an attractive quality that is frequently wanting in foreign productions. In this particular picture the humor is spontaneous and delicate. Its laughs are not too obviously tagged and labelled. Its music is bright, and the whole production sends the audience away with the feeling that it has assisted in a thoroughly delightful entertainment. It is the first picture to be shown for four successive weeks in the theatre where it is presented. That in itself should show that there is a place here for the right kind of British film. A hundred thousand Canadians can't be wrong.

You, Too, Can Get Similar Publicity!

REGAL FILMS
Limited

Canadian Distributors

(Editorial in Toronto Star, May 20)

The British film, "Sunshine Susie", which The Star predicted would be the biggest hit of all British productions recently shown in Canada, is being held at the Uptown Theatre for a fourth week — a unique record. If British films can maintain this high level of excellence there is a sure market in Canada for them.

(Editorial in Hamilton Herald, May 5)

Great praise is being given "Michael and Mary", the screen transcription of A. A. Milne's play, and it is held to be a further evidence of the fine quality of British-made films. Ottawa has been so greatly pleased with this picture that it had to be brought back twice for further exhibitions, an unprecedented record for Canadian theatres. Hamilton will give it the same reception it has received elsewhere.